

CARNEGIE MELLON UNIVERSITY

ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements Fall 2025

Clarinet

**Please note that due to a high interest in clarinets, an audition does not guarantee a placement in the AUO Symphony Orchestra.*

Deadline: Wednesday, August 20, 2025 – 11:59 p.m.

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith_Clarinet

Step 2: Video Logistics

- 2 Scales: ascending & descending (2-3 octave minimum) Quarter = 120
 - Chromatic Scale 3 octaves: low E to high E (slur up / legato down)
 - 1 Melodic Minor of your choice (staccato up and legato down)
- Audition Excerpts in Order (skip measures of rests)
 - All audition excerpts must be submitted for consideration
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuaao@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

#1: Carl Nielsen: Symphony Nr. 3; Mvt 2 [4 before Reh. 3 – End / Skip rests] (Quarter=53)
Clarinet in Bb

ffp

3 4 rall. 5 atempo

9 4

tr. mf

6 13 rall. atempo cresc.

mf

The tempo is animated. 12

rall.

#2: Carl Nielsen: Symphony Nr. 3; Mvt 3 [Whole excerpt] (Quarter=80)
Clarinet in A

3' rall. atempo

p

f

cresc.

4

5 3

5

#3: Beethoven: Symphony Nr. 1; Mvt 4 [Whole excerpt] (Half-note=88)

Clarinet in C

234 *sf* *sf* *p* *f* **E**

247 *ff* **7**

261 **F** **7** Ob. 1

276 *p* *cresc.*

285 *ff* *sf* *sf*

293 *ff* **1** G.P.

Detailed description: This is a musical score for a Clarinet in C, covering measures 234 to 293 of Beethoven's Symphony No. 1, Fourth Movement. The score is written on a single staff in treble clef. It includes various dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Measure 234 features a large blacked-out section with a note marked 'E' above it. Measure 247 has a '7' above a rest. Measure 261 has a '7' above a blacked-out section and 'Ob. 1' written above it. Measure 276 has a 'p' below a note and 'cresc.' at the end. Measure 285 has 'ff', 'sf', and 'sf' markings. Measure 293 ends with a first ending bracket and the instruction 'G.P.' (Grave Play).